

## The Big Picture: From Legend to History

### The Old English and Medieval Periods (A.D. 449–1485)

Name: \_\_\_\_\_

Starting Date: \_\_\_\_\_

Ending Date: \_\_\_\_\_

which are demonstrated in these selections:

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which are demonstrated in these selections:

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Differences in social class, trade or office, and personality add to the variety of medieval

A religious age tends to see earthly events as symbols of spiritual realities.

**In a time of storytelling, authors look for ways to collect a**

related group of stories.

Characterization

**Allegory**

• **Frame**

### Focus on Literary Forms:

Paraphrasing-

The Epic

Include these elements:

- **kenning**, a two-word poetic renaming of a person, place, or thing
- **caesura**, a pause within a line
- **legendary hero**, a larger-than-life character capable of great deeds



a combining of  
Anglo-Saxon values—  
bravery, loyalty, and  
honor—with Christian  
concepts of good and  
evil



VOCABULARY				WRITING & EXTEND LEARNING	WORKSHOPS